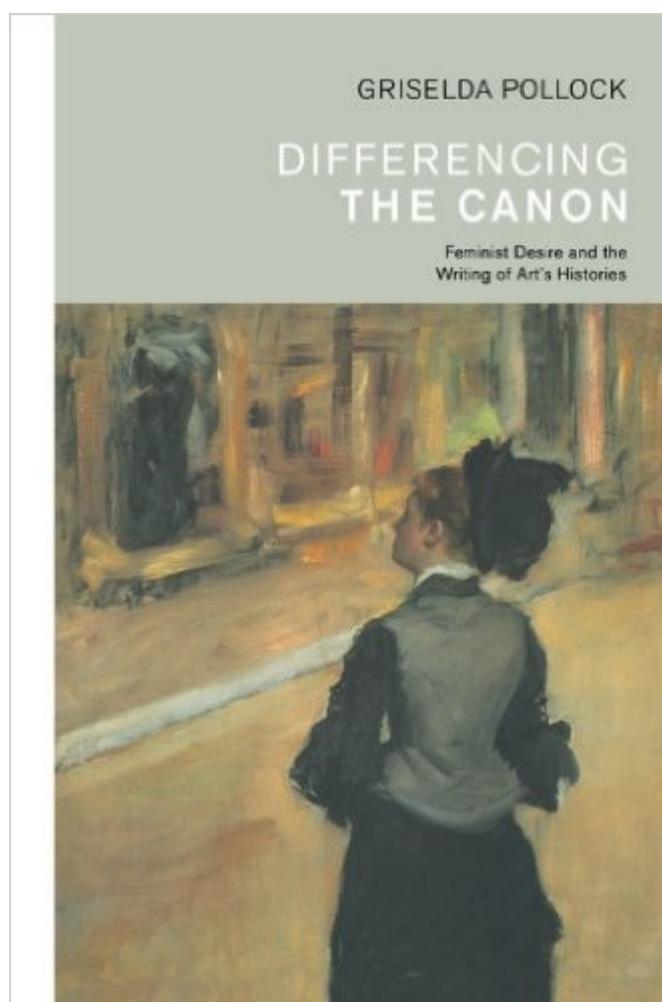


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Differencing The Canon: Feminism And The Writing Of Art's Histories (Re Visions : Critical Studies In The History And Theory Of Art)



Synopsis

In this major book, Griselda Pollock engages boldly in the culture wars over 'what is the canon?' and 'what difference can feminism make?' Do we simply reject the all-male line-up and satisfy our need for ideal egos with an all women litany of artistic heroines? Or is the question a chance to resist the phallocentric binary and allow the ambiguities and complexities of desire - subjectivity and sexuality - to shape the readings of art that constantly displace the present gender demarcations?

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Some excellent, some good, and some fair chapters

Superb!

Thank you very much. I certainly will look forward to doing more business with you in the near future.

Joan

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